SỞ GIÁO DỤC & ĐÀO TẠO HÀ NỘI TRƯỜNG THPT CHUYÊN HÀ NỘI – AMSTERDAM

ĐỂ THI OLYMPIC HÀ NỘI - AMSTERDAM 2011

Môn thi: TIÊNG ANH LỚP 10 (Hệ chuyên)

c. reminder

Ngày thi: 25/3/2011. Thời gian: 90phút.

| | (Đề thi g | fôm 5 trang | . Học sinh la | im bài vào đ | ê. Không đượ | c sử dụng tả | ti liệu và các | e loại từ điển) |
|----------|------------|-------------|---------------|---------------|----------------|--------------|----------------|-----------------|
| A. PHON | ETICS: | (5pts) | | | | | | |
| I. Choos | se the wor | rd whose u | nderlined pa | ert is pronou | ınced differei | ntly from th | at of the oth | iers: |

| 1. | a. introduce | b. solution | c. c <u>o</u> mputer | d. h <u>o</u> nor | 1 |
|-------|------------------------------------|-----------------------------|--------------------------------|-----------------------|---|
| 2. | a. h <u>au</u> nted | b. <u>o</u> rganized | c. perf <u>o</u> rm | d. contribution | 2 |
| 3. | a. hall u cinate | b. ind <u>u</u> stry | c. <u>u</u> tterance | d. t <u>u</u> ssle | 3 |
| 4. | a. str <u>a</u> tegy | b. sp <u>a</u> cious | c. <u>a</u> ctivity | d. m <u>a</u> ximum | 4 |
| 5. | a. me <u>ss</u> sage | b. pa <u>ss</u> word | c. pa <u>ss</u> ionate | d. pe <u>ss</u> imism | 5 |
| II. C | Choose the word whose st | ress is on the third syllab | le: | | |
| 6. | a. participant | b. ornamental | c. observance | d. nominate | 6 |
| 7. | a. monotonous | b. monument | c. residential | d. renewable | 7 |
| 8. | a. principal | b. geothermal | c. gratitute | d. guarantee | 8 |
| 9. | a. picturesque | b. etiquette | c. cosmonaut | d. Internet | 9 |

B. VOCABULARY AND GRAMMAR

10. a. entertain

III. Write the correct form of each bracketed word in the numbered spaces provided in the column on the right.(0) has been done as an example: (10pts)

THE IMAGE OF SCIENCE

b. biotech

The image that we have of science has (0. undergo) radical change in the last hundred years. An enormous (1. technology) explosion, together with a number of very real (2. anxious) about the environment and all the moral and political ramifications of economic growth have (3. question) put science at the centre of public debate. The twentieth century began with a challenge to the (4. assume) that human knowledge was approaching completion. It will come, perhaps, as something of a surprise to all of us to realize that the emergence of this highly (**5.destroy**) process came both from within and outside science.

New scientific theories (6. overwhelm) reveal the limitations of the old perspective. We had thought that the world, understood through the medium of rational (7. be), as, indeed, the real world. Now we know that this was no more than a simplification that just happened to work. Once we realize this, though, we can move in a number of opposing directions. We can re-evaluate all knowledge (8. pessimism) and decide that it is eternally fragmentary and full of a vast number of (9. perfect), or we can be more positive and view these vast explosions of scientific awareness as new challenges still to come and as celebrations of the (10. high) that the human imagination has so far scaled.

0. undergone 2. 4. 7. 9.

d. attachment

10 ...

IV. The passage below contains 10 errors. Identify and correct them. Write your answers in the space provided in the column on the right. (0) has been done as an example. (10pts)

Women see their doctors (0.in) average five times a year in the United Kingdom comparing with men who visit their doctors about three times. Two out of three women leave their GB's surgery clutch a prescription. Yet women have been taking tablets without knowing what effect they may have in their body, because of scientific anomaly – most drugs are tested into men. In addition, there are wellknown examples of the way drugs and other substances work different in women. The different balance on fat and muscle of men's and women's bodies affects the speed with which alcohol is absorbed and breaking down, for example. It is predicted that natural remedies will continue to gain in popularity as woman, in particular, become more awareness of the possible side – effects of the powerful drugs currently prescribe.

| (0) in \rightarrow on |
|---------------------------|
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 |
| 8 |
| 9 |
| 10 |

| gantanaga (10nta) | | | • |
|-----------------------------------|----------------------------|--------------------------|-----------------------------------|
| sentences.(10pts) | | | |
| 1. I know you feel fed up, but of | | | |
| A. discourage | B. courage | C. encourage | D. miscourage |
| 2. Lack of water and agricultur | al land impose the most | serious on Aus | stralia's future development. |
| A. limits | B. limitations | C. limit | D. limiting |
| 3. This hotel gives tr | reatment to people who s | tay in it regularly. | |
| A. preferable | B. preferential | C. preferred | D. preference |
| 4. Right at the beginning of | their program t | he Japanese realized the | e importance of an iron and steel |
| industry. | | • | • |
| A. modern | B. moderning | C. modernizing | D. modernization |
| 5. The criminal stayed in | until the police ha | d passed. | |
| A. cancellation | B. conceal | C. concealment | D. concealness |
| 6. They on her | r new baby. | | |
| A. mentioned | B. commented | C. congratulated | D. praised |
| 7. Recently WHO announced to | hat the disease of smallpe | ox in most parts of | the world. |
| A. almost wiped off | B. most wipes off | C.had wiped off most | D.had almost wiped off |
| 8. I don't normally like noisy c | lubs, but I had a sudden | to see what the | Blue Parrot was like. |
| A. force | B. motive | C. impulse | D.pressure |
| 9. Susan wasn't hungry at all, a | nd could onlythe fe | ood on her plate. | |
| A.toy with | B. side at | C. snack at | D.finger with |
| 10. After the meal we or | ver our coffees for an hor | ur or so. | |
| A. lounged | B. lingered | C. loitered | D. took |
| X7T C 1 41 4 C | 641 1 1 1 4 | (10 4) | |

V. Choose the correct word form (A, B, C or D) which best fits the space in each of the following

VI. Supply the correct forms of the verbs in brackets: (10pts)

relocate me back to my old town.

I moved to London three weeks ago to take up a new post at my company's London office. Ever since then,I (1.wonder) if I made the right decision. I (2. see) a lot of the negative things about living in the capital, and I can't say London (3.make) a very favourable impression on me. It's so polluted and expensive, and people are so distant. You see I grew up in a fairly small town called Devizes and I (4. spend) all of my life there. I always (5.want) to live in a big city and so my company(6.offer) me a job in London, I jumped at the chance. I think I'm not alone in my aversion to the big city. According to the programme I (7. hear) on the radio, more and more people (8.stop) working in London recently, and a lot of large companies (9.choose) to move away from the center. Well, it's too late to change my mind now, because the job is up and running and I have already sold my house in Devizes. But I must admit, over the past few days I (10. secretly hope) that the company would

| 1. | 3. | 5. | 7. | 9. |
|----|----|----|----|-----|
| 2. | 4. | 6. | 8. | 10. |

VII.Fill in each blank with a suitable PREPOSITION.Write your answers in the numbered blanks provided below:(5 pts)

(1.)..... the whole, Helen was content (2)..... her life. (3)... day she was a librarian in a large city library, but in her spare time she lived in a world of dreams. Her secret, all- devouring passion was reading - novels in particular- and she had read almost all the classics that the library had (4).....stock. She read voraciously, (5).....her lunch time,her tea break, and the long evenings at home. She would even on her way home, walking slowly (6)... her book open. The small flat where she lives by herself was piled high (7).... books. She knew her favourites by heart, empathizing with the characters and thinking of them as real people. (8).... short, she had found that books fulfilled her emotional needs better than people did, and (9)... any case, she had now completely forgotten how to relate (10).......people other than characters in novels.

| 1. | 3. | 5. | 7. | 9. |
|----|----|----|----|-----|
| 2. | 4. | 6. | 8. | 10. |

C. READING:

VIII. Read the text and then choose from the list $A \to H$ given below the best sentence to fit each gap (1-7). Write one letter in the correct box. (7pts)

IN HOT WATER

Rachel Mills is a scientist who spends as much time as she can at the bottom of the Atlantic Ocean.

| ha _l tea | open chin | ing in the se g, she lowers | s and does resea a. She is a lect s herself into a es down into the | turer at the Oc steel vehicle, | ceanography C a vessel for u | Centre at South inderwater expl | nampton Univ loration the si | ersity. When | she isn't |
|------------------------|--------------|--------------------------------|--|-----------------------------------|---------------------------------|------------------------------------|---------------------------------|------------------|-------------|
| | | | space is so limi | | | | | A | dive can |
| | | | three hours to 1 | | | | | | |
| | | | ck up to the sur | | | | • | | |
| | | | s, and you have | | | | | | |
| | | | leaving a small | • | | gets released, ai | nd it's like let | ting go of a p | oing-pong |
| | | | goes rapidly to t | | | | | | |
| | | | I was going to | | | | | | |
| | | | ctor. (3) | | | | | | |
| | | | de six dives. La ary Islands in | | | | | | |
| | | | dropping off | | | | | | |
| | | | ıld make a hole | | | | gver the erre | ct of a man | 1 mailonai |
| • | _ | | ea, Rachel is in | | • | | thampton. 'T | wo thirds of | my salary |
| | | | g which I love, | | | | | | |
| an | other | name for un | derwater volca | noes – water co | omes out of th | ne rock and turn | ns into what le | ooks like blac | ck smoke. |
| (5) | | | | | _ | | | | |
| | | | been frightened | | | | | | |
| | | | suddenly there ont, "I'm going t | | | | | | |
| | | | were still alive | | red at each of | mer in shence, | waiting. (6)_ | | The rener |
| | | | are diving down | | t part of the o | cean Every tin | ne I look out (| of the porthol | le and see |
| | | | re is such a sen | | | | | | |
| | | | got down there | | | | | | · |
| A. | Her | e, on the ocea | an floor, is a hu | ge area of unde | rwater volcan | oes, their chim | neys all blowi | ing out black | smoke. |
| | | | bottom of the s | | _ | | | em. | |
| C. | | | it yet, but I don | | | | | 1 | 1.1 |
| D. E. | | | e through the e these condition | | | | | | |
| Ľ. | | | he door from th | | they can t sta | nd up of move, | and they mus | st stay miside t | ulitii |
| F. | | | appen, we could | | | | | | |
| | | | a rate of one m | | d and at a temp | perature of 350 | degrees. | | |
| | | | get really deep | | | | | ks, gloves and | d a |
| | woo | olly hat. | | | | . | | | |
| | _ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| | | | | | | | | | |
| IX | . Fill | in each blar | nk by choosing | one of the sug | gested words | provided in t | he box: (10pt | ts) | |
| | | apathy | disdain | diverse | futile | hackneyed | incessant | | |
| | | kindle | ludicrous | scrutinize | superficial | reverence | integrity | | |
| | 1. 8 | Six privileged | guests met the | Pope and spok | te to him with | great | | | |
| | 2. 7 | The doctor wa | as not alarmed a | at all by the | | cut or | n the baby's ar | rm. | |
| | | | t was a | | | | | | |
| | | _ | | | - | - | - | | |
| | | _ | Pam watered th | _ | | • • | | | |
| | 5. I | Harriet couldr | n't sleep this mo | orning due to th | ne | | crowing o | of the rooster | at dawn. |
| | 6. J | eff tends to . | | ever | y bill he recei | ved to assure h | imself that the | e charges are | accurate. |
| | | | h | | | | | | |
| | | | | | | | | | |
| | | | nan's purse was | _ | | | | _ | |
| | 9. I | Bob was disap | ppointed in the | plot of the film | because of th | e | storylii | ne that had no | surprise. |
| | 10.T | his adorable | kitten will | | an | yone's tender i | nstincts with a | a desire to kee | ep it safe. |

X. Read the text below and then circle the answer that best fits each space. (10pts) THE HISTORY OF WRITING

The development of writing (1)....... a huge difference to the world and we might see it as the beginning of the (2)....... Pieces of pottery with marks on that are probably numbers have been discovered in China that date from around 4000 BC. Hieroglyphics and other forms of 'picture writing' developed in the (3)....... around Mesopotamia (modern-day Iraq), where the ancient Sumerian civilization was based, from around 3300 BC onwards. However, the first (4)...... alphabet was used by the Phoenicians around 1050 BC. Their alphabet had 22 letters and it is estimated that it lasted for 1000 years. The first two signs were called 'aleph' and 'beth', which in Greek became 'alpha' and 'beta', which gave us the (5).......word 'alphabet'.

The modern European alphabet is based on the Greek and (6)...... to other European countries under the Romans. A number of changes took place as time passed. The Romans added the letter G, and the letters J and V were (7)...... to people in Shakespeare's time.

If we (8)...... the history of punctuation, we also find some interesting facts. The Romans used to write *quaesto* at the end of a sentence in (9)...... to show that it was a question. They started to write Qo in (10)...... of the whole word, and then put the O above the o. In the end, that became the question mark '?'.

| 1. | A. did | B. had | C. made | D. took |
|-----|--------------|--------------|--------------|----------------|
| 2. | A. media | B. bulletin | C. programme | D. journalism |
| 3. | A. distance | B. area | C. length | D. earth |
| 4. | A. true | B. accurate | C. exact | D. precise |
| 5. | A. new | B. trendy | C. modern | D. fashionable |
| 6. | A. spread | B. appeared | C. was | D. occurred |
| 7. | A. infamous | B. unpopular | C. unknown | D. hidden |
| 8. | A. look into | B. bring on | C. make off | D. hold up |
| 9. | A. turn | B. fact | C. order | D. intention |
| 10. | A. position | B. space | C. spot | D. place |
| | | | | |

D. WRITING

XI.Complete the second sentence so that it has a similar meaning to the first sentence, using the word given.

| Do not change the word given. You must use between two and seven other wor 1. I had to clear the spare room before I could start decorating. | ds. (10pts) (cleared) |
|--|--------------------------|
| → Only when | start decorating |
| 2. The phone rang again as soon as I put it down. | (had) |
| → Hardly | rang again. |
| 3. I had no idea the manager wanted to see me to fire me. | (realise) |
| → Little the manager wante | ed to see me to fire me. |
| 4. They didn't ask me anything about my plans for the summer. | (question) |
| → Not | plans for the summer. |
| 5. There is no situation in which we will allow the management to lower wages. | (no) |
| → Under the manage | ment to lower wages. |
| 6. 'I haven't made any firm decisions yet,' said Laurence. | (open) |
| → Laurence said he | at that time. |
| 7. The only reason I haven't moved to London yet is the cost of living. | (for) |
| → Had, I would already ha | ave moved to London. |
| 8. What do you think was the reason for the failure? | (down) |
| → What do you | to? |
| 9. I've decided that teaching is the right profession for me. | (conclusion) |
| → I've that teaching is the ri | ight profession for me. |
| 10. It was a mistake for me to buy you that computer game. | (bought) |

→ I should that computer game.

XII. Read the formal letter about a meeting and use the information in it to complete the numbered gaps in the informal letter to the writer's friend. Use <u>no more than two words for each gap</u>. The words you need do not occur in the formal letter. (13pts)

FORMAL LETTER

The Secretary

North of England Wildlife Protection Society

1 Hill Road

Burnley

Dear Mr. Eagleton,

Re: Annual General Meeting

I regret to inform you that I am unable to attend this meeting because a prior engagement will prevent me from arriving in time. Unfortunately, it is necessary for me to remain in Leeds on that evening as I have already agreed to participate in my younger brother's school-leaving ceremony. In fact, I have agreed to address the whole school on my work as a National Park manager. It might be possible for me to be at the meeting about half an hour before the time it is scheduled to finish, but I think that this would serve no purpose.

I have forwarded my report to Mrs. Mary Jones, who I am hoping will kindly agree to read it to the meeting. Any questions can be directed to her and she will be able to answer them. I do not anticipate any problems, but if clarification is required, I can be contacted on my mobile phone during the evening. I am confident that the meeting will be a great success.

Yours sincerely,

Jack Robbins

| IN | F |)R | M | ٩L | T. | \mathbf{F} | וידי | $\mathbf{R}\mathbf{R}$ |
|------|-----|----|-----|----|----|--------------|------|------------------------|
| 1117 | 11. | JΝ | IVI | 11 | | 1 | | LIN |

| Dear Mary, | į | | | | | | |
|--|---|--|--|--|--|--|--|
| I am sorry to tell you that I can't (1) to the annual meeting. There is (2) that I have to | | | | | | | |
| go to on the same evening. There is just not enough time to do both. I can't (3) Leeds on that | | | | | | | |
| evening because I have promised to (4) in the school-leaving do at Bob's school – he's my | | | | | | | |
| younger brother, as you must remember. It's not just a matter of being there - I'm going to give | | | | | | | |
| (5), and, as you've probably guessed, it's about (6) I do. I could get to Burnley just | | | | | | | |
| before (7) of the meeting but it would be (8) of time. I am (9) my report | | | | | | | |
| with this letter. Could you do me (10) and read it out at the meeting? Would you mind? I know | | | | | | | |
| that you can (11) anything that comes up. I am sure there won't be any problems, but if there's | | | | | | | |
| anything people don't (12), you can give me (13) I'll keep the mobile switched on! | | | | | | | |
| I hope everything goes well. | | | | | | | |
| Best wishes, | | | | | | | |
| Jack | | | | | | | |
| | | | | | | | |
| 4. 7. 10. 13. | | | | | | | |

| 1. | 4. | 7. | 10. | 13. |
|----|----|----|-----|-----|
| 2. | 5. | 8. | 11. | X |
| 3. | 6. | 9. | 12. | X |

The end