

Key

Test 1

PAPER 1 READING AND WRITING

READING

Part 1

1 C 2 B 3 B 4 A 5 C

Part 2

6 C 7 F 8 G 9 D 10 B

Part 3

11 B 12 A 13 B 14 A 15 A 16 B 17 B
18 B 19 A 20 B

Part 4

21 D 22 C 23 A 24 C 25 B

Part 5

26 B 27 B 28 C 29 A 30 C 31 B 32 C
33 D 34 A 35 A

WRITING

Part 1

1 My parents prefer jazz to classical music.

My parents think jazz	is better	than classical music.
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2 My parents only go swimming at the weekend.

On weekdays, my parents aren't	able to	go swimming.
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3 If I finish my homework, I can go out at the weekend.

I can't go out at the weekend	unless	I finish my homework.
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4 My sister watches more TV than me.

I don't	watch	TV	as/so much/often as	my sister does.
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5 My parents suggested going out for a meal.

My parents said, 'Why	don't	we go out for a meal?'
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Part 2

Task-specific Mark scheme

The content elements that need to be covered are:

- i an apology
- ii an explanation for the delay
- iii a suggestion for when Jo could come in the future.

The following sample answers can be used as a guide when marking.

SAMPLE A (Test 1, Question 6: Card to Jo)

Dear Jo
As you know, the other day I invited you next month.
I'm sorry but I have to delay it because there is my
friend's wedding party that day.
Could you come here on 22th of October.
Yours sincerely
Kyoko

Examiner Comments

This is a very good answer. All three content elements are covered appropriately and within the word limit. Language errors are present, but they are minor and do not affect the message being clearly communicated to the reader.

Band: 5

SAMPLE B (Test 1, Question 6: Card to Jo)

Dear Jo

First of all, I apologise to you for delay to visit. I have to go to library next month, because I have some exams. So, I must study for exam at daytime with my class mate.

But in the night time, I'll be free for you.

I suggest that you come to my house and stay with me.

When would you be convenient to come?

I'll happy to you're comming.

See you later

Examiner Comments

In this script, all three content elements are attempted but the third one (suggest when it would be convenient for Jo to come) has been inadequately dealt with – the candidate does include a general comment that night-time is when he'll be free, but then asks Jo, rather than suggesting when it would be convenient. The message also requires some effort by the reader, due to the language errors.

Band: 3

SAMPLE C (Test 1, Question 6: Card to Jo)

Hi Jo!

How are you? I hope you are fine. I'm fine, but I miss you so much. I think if I see you again, I'll be much happy.

Next month I'm not working, and my parents going to holiday. So I'll be alone! I have lots of plan for next month, If you can come my house.

Before come, please send me your flyt delayes, because I'll collect to you at airport.

I'm waiting your repley.

I'm forward seeing you again.

Love, Gamze

Examiner Comments

This is a poor attempt, with little relevance to the task set. It appears that the initial rubric has been disregarded or misunderstood, as the content is about Jo visiting next month. Similarly, the first two bullet points have been ignored. The answer is also much too long at around 90 words, failing to demonstrate the ability to write a short message.

Band: 1

Part 3

The following sample answers can be used as a guide when marking.

SAMPLE D (Test 1, Question 7: 'Carla looked at the car in surprise')

Carla looked at the car in surprise. She said "Oh my God! that car is wonderful".
Her father promised her a car like that, but he forgot it, at least she told me it.
Carla is too young to drive a car, I think that her father should wait some years to give her a car, but she make up her mind and asked her father every day "where the car is, I want it", you promised for me".
Now her father want that I try to change her mind, because he think is too dangeous for her.
I said I will try, but I don't promis that I will be able to do it.

Examiner Comments

This answer is ambitious, but flawed by a number of mostly non-impeding errors in, for example, tenses, subject-verb agreement, question formation and spelling. The story is well organised and the range of structures and vocabulary used is more than adequate. With fewer errors, the script would have been placed in Band 4.

Band: 3

SAMPLE E (Test 1, Question 7: 'Carla looked at the car in surprise')

Carla looked at the car in surprise.
When the driver noticed her, it was so late. She woke up at the driver's house in two or three hours. She asked him why he hadn't called an ambulance, but soon she found the answer before he explained because he looks so young. She could guess that he had been driving without the license.
They talked each other about themselves. They fell in love by the time she leaves his house. They made a promise to see again before saying good-bye.

Examiner Comments

This is a good attempt, requiring only a little effort by the reader. The writing is ambitious, and reasonably well organised, although would benefit from more linking of sentences. There is evidence of a wide range of structures, including the past perfect continuous tense and good use of pronouns. A range of vocabulary is attempted, though spelling is not always accurate.

Band: 4

SAMPLE F (Test 1, Question 7: 'Carla looked at the car in surprise')

Carla looked at the car in surprise. Because there were too many people. Almost 12 people was in the car. Carla said that how they could do. And A few minute later, a big man drived the car slow. And then he suddenly stoped the car and shouted to people in the car that whe we didn't walk Because of his shouting, some people walked and another people went by the car, at last. All in the street laught.

Examiner Comments

The story requires some effort by the reader, mainly due to flawed sentence structure and a number of errors, some of which impede communication, for example, *Carla said that how they could do*. However, the range used is adequate to the task, so this answer would be placed at the top of Band 2.

Band: 2

SAMPLE G (Test 1, Question 8: 'The last film I saw')

The last film I saw is "Austin Powers in Gold Member". It was absolutely fantastic!! I've seen "Austin Powers 2". It was great too. But "Austin Powers 3" is greatest than "2". It was in Tom Cruse, Kevin Spacy and so on. Also it was in Tokyo. It was so strange. For example, Mt. Fuji isn't in Tokyo. But in the film, it was in Tokyo. How funny! Of course, I know you don't know about Japan very much, But it is still interesting, I think. As if you haven't seen "Austin Powers 1 and 2", you will enjoy this film. Because I want to see it again! I recommed it to you. You should see it.

Examiner Comments

This is an adequate attempt at the task, despite the absence of opening and closing letter formulae. The letter is reasonably well organised, with some linking of sentences. The range of structures and vocabulary used is adequate and all errors are non-impeding.

Band: 3

SAMPLE H (Test 1, Question 8: 'The last film I saw')

Hi, mate!!

How's it going? I was very busy this week. But. You know that I love films. I saw the film with the name of 'Bend it like Beckham' It's a very interesting film about football. An indian girl who wanted to play football was the main story. Her parents don't let her play. But she's a very good football player, she's better than a boy who doesn't know how to play football. Finally, she went to America for proffesional league. Santa Barbara. I'm not sure of the team name. Anyway, it's a happy ending for her and for her family.

I recomended the film to Mike and Mike saw the film. He loved it. So I do recomend to you the film 'Bend it like Beckham'.

If I were you, I'd go the cinema right now. Have a good weekend. See you soon.

Bye.

Examiner Comments

This is a very good answer, showing confident and ambitious use of language. The letter is well organised, with good linking of sentences. There is a wide range of structures, including *If I were you, I'd ...* and vocabulary, as well as appropriate expressions, for example *happy ending*. Errors are minor and mainly due to ambition.

Band: 5

SAMPLE 1 (Test 1, Question 8: 'The last film I saw')

Hello dear Maria,
In your last letter you asked me to write to you about the last film which I've seen. It was „Gladiator” It's a very interesting film with Russel Crow I love this actor, you knew that. But is not only because of him. I also love to watch histori films.

Examiner Comments

This is an inadequate attempt at the task, due to its length (the answer appears unfinished and is only 50 words long). There is some evidence of range in the language used and the task has been addressed.

Band: 2

Key

PAPER 2 LISTENING

Part 1

1 C 2 A 3 A 4 B 5 C 6 A 7 C

Part 2

8 C 9 B 10 B 11 A 12 B 13 C

Part 3

(Recognisable spelling accepted in all except number 18)

14 science

15 running

16 bicycle/bike

17 (he) helps (his uncle) to milk (fifty) cows

(he) helps (to) do the milking

(he) sometimes cleans (the) cowsheds

(he) milks (his uncle's) cows

helps his uncle (on his farm)

works at/on (his) uncle's farm

(he) helps to look after/looks after (his) uncle's cows

18 Monday(s)

19 farmer/have (his) own farm

work in (the) countryside

Part 4

20 A 21 B 22 B 23 A 24 B 25 A

Test 1 transcript

This is the Cambridge Preliminary English Test number 1. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers on to the answer sheet.

The recording will now be stopped. Please ask any questions now because you must not speak during the test.

[pause]

PART 1 *Now open your question paper and look at Part 1.*

There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

What's the time?

Woman: Have you got the time?

Man: Yes, it's twenty past three.

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. Where will the girls meet?

Girl 1: Will you meet me in the park?

Girl 2: OK. Where? By the entrance?

Girl 1: No, at the ice-cream kiosk. You know, the one by the lake.

Girl 2: OK.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. Which chair does the man want?

Man: Good afternoon. Can you show me your office chairs? I'm looking for something with a high back and arms.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. Which picture shows what the girls need?

Girl 1: Now, have we got everything? Flour, butter, a lemon, milk ...

Girl 2: Don't we need eggs?

Girl 1: Of course! Two eggs.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. Which picture shows what happened?

Woman: Look at that mirror – how did it get broken?

Boy: We were playing ball and I missed it.

Woman: I've told you before you are not to play ball in the house. Well, you will both have to buy a new mirror.

[pause]

Key

Now listen again.

[The recording is repeated.]

[pause]

Five. What is Sarah's mother doing?

Sarah: When can we go out, Mum?

Mother: In about half an hour, Sarah, when I've finished doing the washing-up.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. What luggage is the man taking on holiday?

Woman: I thought you were only taking two suitcases on holiday with you?

Man: Well, I was, but I decided to take my overnight bag as well. I couldn't get everything into two cases and there's no way I could carry a third!

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Seven. Which photograph does the man like?

Man: I'm really disappointed with my holiday photos. The only good one is the one of us all standing together on the clifftop looking down at the beach.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

You will hear part of a radio programme about classical music.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Presenter: ... and now if you're a regular listener to this programme, you'll know that it's time for our weekly competition. Last week's prize of two theatre tickets was won by Bill Martins. Congratulations, Bill. I hope you've received your tickets by now.

This week we're offering a classical CD to the first listener who

can name the piece of music *and* the person who wrote it. I'm going to play the piece in a few minutes, but before I do, you need to get a pencil and a piece of paper, as I'm going to give you some help which should make your job a little easier. Are you ready? Right. Now, listen carefully, as you might be this week's lucky winner.

Although the person who wrote this piece of classical music was born in Italy, his parents were French and he spent most of his life in Spain. Have you got that? On to the second point: there is also a famous play which has the same title as this music and which is usually performed in the open air – in the summer. Any idea yet? I should warn you that it's not that easy.

Anyway for the next point. When this piece of music was first performed, many people in the audience got up and walked out. At the end they say there was complete silence, which I'm sure wasn't very pleasant for the writer. People thought the music was terrible and complained about wasting their money. It's amazing really, when you think how popular it is today.

And now for the last point. Part of this music has been used for an advertisement which you can see on television. I'm sure when you hear the music, you'll know what the advertisement is for. I'm not going to tell you what product it advertises, as that would almost certainly give you the answer! You can also see the advert in a lot of magazines and I think from next month this advert will also be on your cinema screens.

So that's four things to remember. And the phone number to ring if you can give us the title of the music *and* the name of the man who wrote it is 0018 937 224. And the piece of music is coming up now ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 2.

[pause]

PART 3 *Now turn to Part 3, questions 14–19.*

You will hear a radio programme in which young people from different parts of the country are interviewed.

For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: Hello and welcome to our series about young people living in different parts of the country. Today you'll hear Mike Davis, who lives in Hereford, telling you something about his life.

Boy: Hello. I'm 13 years old and I go to Stanley School. I'm in Form 3, and I'm really interested in science but I find maths and especially English a bit hard. I'm good at running and I've run for the school team in the 800 metres.

Key

My dad sells farm machinery. We live in the country about four miles from school, so I get to school by bicycle. My uncle has a farm and I spend most of my free time helping out there. He's got 50 cows and I like to help him with them. I help to do the milking every Saturday and sometimes I have to clean the cowshed. It's hard work, but it's good to see everything looking clean. I painted it white last summer – I'm good at painting. My uncle's got a tractor and he says I can drive it when I'm 15. I'm looking forward to that.

On Mondays I go to the Young Farmers' Group which I've belonged to since I was 10. It's mostly fun but we also learn things, like how to look after animals properly.

I definitely want to work in the countryside when I leave school. I wouldn't like to live in a town or sit in an office all day. My father thinks I should work in his business, but I want to be like my uncle and have my own farm one day. My mother says I'll have to go to agricultural college first, so I'm going to work hard to pass all my exams.

Man: Thank you, Mike, ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

Look at the six sentences for this part. You will hear a conversation between a boy, Jim, and his mother.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.

You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Jim: Mum, my old bicycle needs to be repaired again.

Mother: Well then, why don't you think of buying a new one, Jim?

Jim: You know, I'd really like to buy one of those mountain bikes.

Mother: Well, what's stopping you?

Jim: Do you know how much they cost? At least £300. Where can I find that kind of money?

Mother: You could save the money. If you saved £5 a week, you would have the money you need in, let me see ... just over a year.

Jim: Just over a year! But I want a new bike now. It's something I really need. I mean, I use my bike to go to college every day.

Mother: But what's so special about a mountain bike? Why do you have to have one of those? There aren't any mountains around here. Isn't an ordinary bike cheaper?

Jim: Yes. But mountain bikes are stronger, and they're better at going up hills.

Mother: We don't even have any hills near us. How much does an ordinary bike cost?

Jim: I don't know ... Oh, I suppose you can get quite a good one for about £150.

Mother: Well, that sounds more reasonable. If you save £5 a week, you'll have enough money in about six months.

Jim: That won't help me get to college next term!

Mother: I really think you should learn to save some money. I'll tell you what I'll do. If you manage to save £100, I'll give you the rest. That way you'll be riding a new bike in a few months. Go and get the old one repaired, and bring the bill to me.

Jim: Thanks, Mum. I suppose I'll just have to ride my old bike for a little longer. I must say I had hoped to be able to get a new one straight away. It's going to take me ages to save up. I wish ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers on to the answer sheet.

Note: Teacher, stop the tape here and time six minutes. Remind students when there is **one** minute remaining.

[pause]

That is the end of the test.