

# Answer key and recording scripts

## Paper 1 Reading

### Part 1

1 B 2 D 3 A 4 B 5 C 6 A 7 B 8 C

### Part 2

9 H 10 C 11 F 12 A 13 E 14 G 15 D

### Part 3

16 B 17 D 18 C 19 A 20 C 21 A 22 C 23 A 24 D 25 B 26 A  
27 D 28 A 29 D 30 A

## Paper 2 Writing

### Part 1

*Sample answer*

Hi Elaine

It was great to hear from you so quickly. I'm sorry to hear Bill has hurt his knee. Never mind – I'll make sure the walk is fine for us all.

Let's meet at Frampton Station at 9.00. There's a bus leaving from there just after nine, which will take us all the way to Lake Morrell. If we catch that, Bill won't have any hills to climb – I promise!

It's about four kilometres to walk the whole way round the lake and there's a good footpath, so it'll be no problem. For our picnic, we could either wander into the forest or sit by the lakeside. I know a beautiful spot near the sailing club.

Although it should be sunny, it could be quite chilly in the morning, so I'd bring warm sweaters. Make sure you've got comfortable boots, too (that's especially important for Bill)!

Looking forward to seeing you.

Love

### Part 2

*Sample answers*

2

I had decided to stay in my flat for the weekend, rather than go to a music festival with my flatmates. I had spent Saturday cleaning the flat and doing some reading for a lecture I had to go to on the Monday morning. I went to bed about midnight after watching a movie on the TV.

At three o'clock in the morning I heard a noise. It sounded like a dustbin lid. I didn't think much of it at first – maybe it's a cat, I thought. Then there was the sound of footsteps, although very quiet ones. I was immediately wide awake and reached for my phone. Quickly I dialled 999 for the police. I told them where I was and that I thought I had a burglar. Then I got out of bed and locked my bedroom door. A few minutes later came the sound of breaking glass. Nervously I looked out of the window, but I was in luck. There was a flashing blue light coming up the road. I was really thankful to see the police car arrive.

### How to keep fit and healthy

#### Getting enough exercise

The aim of this report is to give advice to students at the college. It's easy to get out of condition while you're studying. There never seems enough time to do any exercise – you always seem to have to be at a lecture or in the library. However, we're very lucky as we have excellent sports facilities. The gym is open from 7.00 in the morning until 10.00 at night, so I would recommend that you try to fit in some exercise twice a week.

#### Eating to stay healthy

Most people say that the stress of exams and essay writing can make you want to eat food which is bad for you, like chocolate and cakes. After working hard you often feel the need for a reward. But try to resist the temptation! Instead keep lots of fruit in your room and have a banana when you feel hungry. The college canteen has a wide variety of healthy food to choose from, so don't buy an expensive take-away if you're short of time and money – eat in the canteen.

## 4

Dear Mrs Donovan,

I'm writing to apply for the holiday job which you advertised recently in the newspaper. I am a twenty-year-old student and I speak English quite well. At present I am in my third year studying Mathematics at Redstone College and I am very keen to have a holiday job this summer. I am extremely good at adding up, so I think I would be an asset to your shop.

My term finishes on 3rd July and I am free until 18th September. Last year I worked in a restaurant serving tourists from all over the world and I enjoyed it very much. I would like to have the opportunity to meet people and practise my English again.

I enjoy going to museums and am particularly keen on history. Last year I went to an exhibition of Ancient Egyptian objects which was held in London. I have often been in your museum and am familiar with the items you have. I do hope you will be interested in my application.

I look forward to hearing from you in the near future.

Yours sincerely,

## Paper 3 Use of English

### Part 1

1 B   2 A   3 D   4 A   5 B   6 C   7 A   8 D   9 C   10 B   11 C   12 B

### Part 2

13 order   14 on   15 is   16 such   17 the   18 been   19 if   20 enough   21 them  
22 which/that   23 where   24 not

### Part 3

25 variety   26 cheerful   27 performers   28 success   29 inspiration(s)   30 surprising  
31 unrealistic   32 famous   33 demonstration   34 constantly

### Part 4

35 high time you told  
36 regret not complaining to / regret not having complained to  
37 to keep your seatbelt fastened  
38 whose keyboard was faulty / whose keyboard had a fault  
39 neither of them went ahead  
40 has broken his promise  
41 in spite of it being  
42 different except for/that of

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## Paper 4 Listening

### Part 1

1 C   2 A   3 C   4 B   5 A   6 B   7 C   8 A

### Part 2

9 Personal Assistant   10 typing   11 cookery course   12 Palace   13 two interviews  
14 phone/telephone calls   15 chef's office   16 public   17 delicious food   18 cook

### Part 3

19 D   20 A   21 B   22 F   23 E

### Part 4

24 B   25 C   26 B   27 C   28 A   29 B   30 A

## RECORDING SCRIPT

*This is the Cambridge First Certificate in English Listening Test. I am going to give you the instructions for this test. I shall introduce each part of the test and give you time to look at the questions. At the start of each piece you will hear this sound:*

[tone]

*You will hear each piece twice.*

*Remember, while you are listening, write your answers on the question paper. You will have five minutes at the end of the test to copy your answers onto the separate answer sheet.*

*There will now be a pause. Please ask any questions now, because you must not speak during the test.*

[pause]

*Now open your questions paper and look at Part One.*

[pause]

**Part 1** *You will hear people talking in eight different situations. For questions 1–8, choose the best answer, A, B or C.*

*One*

*You hear a woman talking to her friend about her dog.*

*What problem does she have with it?*

*A It has frightened her children.*

*B Its medical bills are too expensive.*

*C It needs to go for long walks.*

[pause]

[tone]

[pause]

Man: How are you getting on with that dog you were given?

Woman: Oh, not too well, I'm afraid. I have tried hard to be a good owner, taking it to the vet for injections and all the other things you need to see to regularly. The thing is, he's huge and has to go for lengthy runs just to get enough exercise. Added to that is the fact that he's one of those types of dog that is always on the front page of the newspapers for attacking children. So even though he's as good as gold, I have to make the time to take him into the countryside, just to avoid people.

[pause]

[tone]

[The recording is repeated.]

[pause]

*Two*

*You overhear a man talking about going to see a famous painting in an art gallery.*

*What does he say about the experience?*

*A It wasn't worthwhile.*

*B The gallery was very crowded.*

*C He went too late in the morning.*

[pause]

[tone]

[pause]

Man: I went to see the Mona Lisa when I was in Paris. Well, it's such a famous painting, I felt I couldn't not go. Friends had advised me to go in the early morning, because the light's better then and

there are fewer tourists. I'm glad I took their advice as later on there were huge queues to get in. Anyway, despite listening to all the warnings, I found it all a bit pointless really – the picture is really small and I felt it wasn't as good as others I'd seen.

[pause]

[tone]

[The recording is repeated.]

[pause]

*Three*

*At the railway station, you overhear two people talking.*

*What do they agree about?*

*A The trains are less reliable than they used to be.*

*B The trains are dirtier than they used to be.*

*C The train staff aren't as helpful as they used to be.*

[pause]

[tone]

[pause]

Woman: When do you think this train will arrive? It's 30 minutes late as it is.

Man: I've no idea. All I know is that I'm already late for my meeting. It's unusual though, I don't usually have a problem with this train.

Woman: Really? I think they're less reliable nowadays. And if you ask anyone who works here, they just look at you blankly. At one time, at least they tried to find out what was causing the delay.

Man: True. But what gets me is that the carriages are so dirty – paper cups and old newspapers everywhere.

Woman: Now, I do think that's one thing that has changed for the better.

[pause]

[tone]

[The recording is repeated.]

[pause]

*Four*

*You overhear a man telling a friend about a course he is taking.*

*How does he feel about the course?*

*A fascinated by the content*

*B sorry to have missed part of it*

*C happy to recommend it to his friend*

[pause]

[tone]

[pause]

Man: I've been doing this course in car mechanics for beginners recently. It's twice a week in the evenings and I've managed to get to most of the sessions – I didn't go to the introductory one as I had to work late that night, which was a pity. It's generally useful stuff, not specially interesting, but what makes me laugh sometimes is that the lecturer is obviously more used to dealing with young lads who don't have a clue and so I think that you'd be better off going elsewhere.

[pause]

[tone]

[The recording is repeated.]

[pause]

Five

You will hear part of a radio programme.

What is the speaker doing?

A explaining the popularity of a subject

B describing a particular course

C advising people where to study a subject

[pause]

[tone]

[pause]

Woman: I think that Archaeology is a subject which is growing – I guess all the TV programmes with people digging up interesting objects all over the country has helped with this. Not to mention that spectacular find of last year all that gold jewellery. This has led to a huge increase in available courses – from four-year degree courses to ten-week specialised courses in Roman or Iron Age settlements. I personally did a course recently in Egyptology, which I found fascinating. Now, in the rest of the programme ...

[pause]

[tone]

[The recording is repeated.]

[pause]

Six

You hear a man talking on the radio about zoos.

What does he say about them?

A He enjoys visiting them.

B He thinks they are unnatural.

C He believes they are doing a good job.

[pause]

[tone]

[pause]

Man: We always seem to be taking the kids to zoos. It doesn't matter where we are on holiday, we seem to end up there, unfortunately. They have a really great time – it doesn't seem to bother them that these poor creatures are miles away from their natural habitat. I guess nowadays zoos spend most of their time trying to breed endangered species, but I always feel uncomfortable somehow and have this urge to unlock the cages, even though the kids tell me zoos are doing a good job really.

[pause]

[tone]

[The recording is repeated.]

[pause]

Seven

You overhear a woman talking in a café to a friend.

Why did she decide to change her job?

A to earn more money

B to meet more people

C to have more free time

[pause]

[tone]

[pause]

Man: So, I hear you have a new job? Did you get fed up with having a low salary?

Woman: It wasn't that actually; this job pays about the same. The people are much nicer though at this job – really friendly and helpful – probably because it's a smaller company. The atmosphere is really relaxed and I've cut my hours from 40 to 35 a week so I can spend longer on my boat – you ought to come out on it with me sometime. It's great fun.

[pause]

[tone]

[The recording is repeated.]

[pause]

*Eight*

*You hear two people talking about a film they have just seen.*

*Which aspect of the film did the man not like?*

A *the storyline*

B *the acting*

C *the special effects*

[pause]

[tone]

[pause]

Woman: Well, I did enjoy that. How about you?

Man: It was OK, I suppose. I always like films with Sally Rider in them. She may not be as beautiful as the average film star but at least she can act. Those special effects were something else too, weren't they? I felt as if some of those space rockets were coming out into the audience and you could almost touch that rainbow, couldn't you?

Woman: Yeah, absolutely brilliant – though the plot was laughable, wasn't it?

Man: You can say that again. I guess the special effects were put in to make you forget what it was all about.

[pause]

[tone]

[The recording is repeated.]

[pause]

That is the end of Part One. Now turn to Part Two.

[pause]

**Part 2** *You will hear an interview with a woman called Christine Whitelaw. For questions 9–18, complete the sentences.*

*You now have 45 seconds to look at Part 2.*

[pause]

[tone]

Interviewer: Good morning and welcome to the *Food and Drink Show*. In the studio today we have Christine Whitelaw, who works as a Personal Assistant to the world-famous chef Patrick Millar. Christine has worked for him for the past 18 months and has loved every minute of it. Her boss has many interests, ranging from a cookery school for professionals and amateurs, to a catering service and a range of luxury food items. Christine's organisational skills have to be faultless as a result. She also considers a good memory, confident phone manner and fast typing speeds to be vital to her job. So Christine, how did you become PA to such an important figure in the food and drink industry?

Christine: Well, I always wanted to work in catering, so after leaving school I completed a year on a cookery course before spending another year at secretarial college. My first job came about following a visit to London. I went to lunch at the Palace Hotel and thought, 'I would really like to work here', so I wrote to see if they had any positions, and it just so happened they did.

- Interviewer: That was a lucky break, wasn't it?
- Christine: It certainly was. I worked as a PA to the executive director of the hotel group for more than three years before hearing that Patrick Millar was advertising for a new PA. I applied, had to go to two interviews, and got the job.
- Interviewer: How does an ordinary day go?
- Christine: I usually meet Patrick first of all to run through his diary and letters. If clients are expected for lunch, I may take them on a pre-lunch tour of the cookery school. It has a collection of 6,000 cookery books, which many people are keen to see. Then I take them to the restaurant. In the afternoons I usually do letters and make phone calls. I have an assistant to help me. Each day is fairly different, however. If Patrick is busy in the morning, we sometimes have a working lunch together in the chef's office, never in the restaurant or kitchen.
- Interviewer: Did you find your previous experience in the hotel business useful?
- Christine: Yes, especially in learning how to deal with the public, both face to face and over the phone. But one thing it didn't prepare me for was the long hours, as, nowadays, I often have to work until 7pm and then go on to a reception or function.
- Interviewer: You often hear about how difficult these top chefs are to work for. Is Patrick very moody or do you get along well?
- Christine: Oh, he's terrific and he involves me in most of the decision-making. The worst part of working for him is that I'm surrounded by delicious food all day. I try not to be tempted!
- Interviewer: Can you cook yourself?
- Christine: Well, I do enjoy cooking and I have tried a few things from his recipe books. However, I have no plans to work as a cook. The job I have combines everything I love: food, meeting people and being at someone's right hand.
- Interviewer: Thank you, Christine, for coming in to talk to us today. Next week we'll be interviewing ...
- [pause]
- Now you will hear Part Two again.*
- [tone]
- [The recording is repeated.]
- [pause]
- That is the end of Part Two. Now turn to Part Three.
- [pause]

### Part 3

*You'll hear five different people talking about a holiday they had. For questions 19–23, choose from the list (A–F) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.*

*You now have 30 seconds to look at Part 3.*

[pause]

[tone]

*Speaker 1*

[pause]

The resort I stayed in was a long way from the airport but the travel company included the transfer by air-conditioned bus. During my stay I used buses quite frequently – they were brightly coloured and I couldn't get over the fact that they usually played loud, local folk music on their speaker systems. Most tourists I met avoided public transportation but it wasn't at all expensive and generally kept to time. I was really taken aback by the attitude of the local people – so laid back and a real contrast to the people in my country.

[pause]

[tone]



Speaker 2

[pause]

I travelled to the island by overnight ferry. It was just like being on a big moving hotel. The cabin was really nice and cost about 120 euros, which seemed fair for what I got and it meant I got a good night's sleep away from the people on deck. The best bit about approaching the island in the early morning is the view you get – it's breathtaking. I've now decided to do it all again next year. You can travel there by sea plane as well but, although it's a faster service, it's hard to see anything as the windows are always covered in salt and sea spray, so the ferry is the best bet.

[pause]

[tone]

Speaker 3

[pause]

My trip to Vietnam was great. I did six days of trekking and eight days of sightseeing. The trekking part was the most memorable as we didn't see any other tourists the whole time – it was a total immersion in the Vietnamese village scene. We had been told the nights would be cold and so we took lots of jumpers with us. The people were marvellously friendly and the scenery grand. The sightseeing part ran really smoothly too – the hotels were luxurious and the restaurants top quality. As far as the tour operator is concerned, I think they did a very good job, especially considering what a good deal price-wise we got.

[pause]

[tone]

Speaker 4

[pause]

My wife and I debated long and hard whether to take the kids on a camping safari to Africa – whether it would be worth all the planning and expense, or whether limiting ourselves to kid-friendly stuff at home would be more sensible. However, I just went ahead and did it – it wasn't as expensive as I'd feared – and once we were actually sitting round a camp fire in the African bush, listening to the lions roar, it all became worthwhile. The kids loved every minute of it and so did we. They made friends with quite a few local children and have promised to keep in touch with them.

[pause]

[tone]

Speaker 5

[pause]

We were flying to Bali at the time for a couple of weeks. We'd been there before and were looking forward to going back. We'd booked a package tour and it hadn't been cheap by any means. I'd wanted to travel independently but my friend thought it was better to have everything organised for us. Anyway, we realised as soon as we stepped on the plane that this might not be the trip for us. Perhaps it was just the loud voices of some of the men or the way they kept ordering the stewards around but I just couldn't imagine having to spend two weeks with these people. Well, in the end it was OK, but only just!

[pause]

*Now you will hear Part Three again.*

[tone]

[The recording is repeated.]

[pause]

That is the end of Part Three. Now turn to Part Four.

[pause]

#### Part 4

You will hear an interview with a woman called Rebecca Laing, who lives on an island. For questions 24–30, choose the best answer A, B or C.

You now have 1 minute to look at Part 4.

[pause]

[tone]

Interviewer: Welcome to *Around Britain*. On the programme today we are going to be looking at not only the pressures and problems, but also the positive aspects of life on a small island. Now, Rebecca, you were born on the island and still live there. What's life like there?

Rebecca: In many ways, it sounds idyllic – there's no crime, no roads, no unemployment. The majority of the houses are grouped around the small port and you can get a boat to the mainland from there fairly regularly. During the last century, however, the population fell very sharply as fishing, the main occupation, became uneconomic. Then people from the mainland began to buy the empty houses as holiday houses. Many of these families liked the island so much they decided to stay on full-time.

Interviewer: And how do you manage to make a living?

Rebecca: Well, I had to go to the mainland for my secondary education and then I went to university to study English Literature. I did some teaching for a bit and I then got a job in London with a publishing company, doing editing work on a journal, and worked there for a couple of years. However, because of computer technology I realised I didn't have to stay in London to do my job – I could do it anywhere. All I seemed to do in London was work, work, work. I also hated the crowds of people everywhere.

Interviewer: What kind of people do you think are attracted to life on the island, Rebecca?

Rebecca: They need to be a bit eccentric, I always think. Also it needs real determination to stay on the island. For example, at some stage they will have to part with their children, which is always hard, but if they want to continue to live there, it's just a fact of life. The school only educates the children until they are nine. After that they spend the week at school on the mainland and only come home at weekends. It teaches the children independence, but not everyone could cope with that.

Interviewer: Indeed. And how do you see the future of the island?

Rebecca: Things are OK for this generation. However, the challenge is to provide employment for the children and their children or else they'll leave. We also need to keep development in tune with island life – we can't allow just any business to set up there.

Interviewer: I know the island is famed for its wildlife ...

Rebecca: Absolutely. That's one reason why everyone likes it. Any development would need to take that into consideration. We get a lot of tourists in summer – although they come to see *us* as much as the birds! – and they would disappear if any dramatic changes were made, although I believe that the islanders tend to worry too much about that and need to broaden their outlook a bit more.

Interviewer: There was talk of a large hotel complex, I believe?

Rebecca: Yes. A businessman from the mainland wanted to build a hotel which could take up to five hundred guests – there would be a spa, a swimming pool complex, an outdoor activity centre – the whole tourist thing. Most of the islanders were up in arms of course and the plans didn't come to anything in the end, which was no surprise to anyone. It was a bit of a shame really.

Interviewer: Has the resulting bad feeling had a lasting effect on the community, do you think? How do you get on with your neighbours?

Rebecca: Oh, people who live in a small community have to make the best of it. It's no good letting things get on top of you or starting quarrels every five minutes or you'd soon be left alone to get on with it. I guess the only downside for me is the way we live in each other's pockets all the time – there aren't many secrets there, believe me! On the whole, though, I'm glad I moved back and will probably stay on the island now for the foreseeable future.

Interviewer: My thanks to Rebecca Laing. Next week ...

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[pause]

*Now you will hear Part Four again.*

[tone]

[The recording is repeated.]

[pause]

That is the end of Part Four.

[pause]

*There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.*

[Teacher, pause the recording here for five minutes. Remind your students when they have one minute left.]

*That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.*