## SỞ GIÁO DỤC VÀ ĐÀO TẠO BÉN TRE

# ĐỀ CHÍNH THỰC

## ĐỀ THI HỌC SINH GIỚI CẤP TỈNH LỚP 9 TRUNG HỌC CƠ SỞ

Năm học 2008-2009 Môn: TIẾNG ANH

Thời gian: 150 phút (không kể phát đề)

Tổng số điểm :	/20	Số phách:
		( Do chủ tịch hội đồng chấm ghi)
Họ tên và chữ ký Giám l	khảo 1:	
Họ tên và chữ ký Giám l	khảo 2:	
Lıru ý:		
		1)
- Thí sinh làm bà	i trực tiếp vào để thi, d	lễ thi gồm có 07 trang.
	n trực tiếp vào để thi, d u trả lời vào đúng vị tr	٠

#### PART I: LISTENING: (3pts)

Question 1:Listen to the recording and circle the letter that represents the correct answer. You will hear the tape three times:

- 1. What does Bill like doing?
  - A. Working on the farm.
  - B. Walking in the country.
  - C. Eating a lot of food.
  - D. Making a lot of money.
- 2. What does Bill look like?
  - A. very thin
  - B. rather tall
  - C. very short
  - D. quite fat
- 3. Who did he meet in the country one day?
  - A. a cook from a restaurant
  - B. a man who had a farm
  - C. two fat farmers
  - D. a farmer and his wife
- 4. What did Bill want to do first?
  - A. to have something to eat.
  - B. to go to a restaurant for a dinner
  - C. to make a cup of tea
  - D. to do a job
- 5. What did Bill want after this?
  - A. some peas
  - B. a big steak
  - C. lots of potatoes
  - D. some tea and cake

Question 2: You will hear a radio programme giving you information about the city of Glasgow. Fill in the missing information in the numbered space. You will hear the tape three times.

			. <u>C</u>	<b>ELASG</b>	$\overline{\mathbf{W}}$			
Arrival * City ce	<u>by car</u> ntre car pa	ırks are (1	.)			. Leave c	ar at hote	1.
(2) "			Close	0377 <sup>22</sup> +0377	. hua			
1 * 1	Departs fro	m George	e (3)		every	(4)	r	ninutes
1	ouy nekers	from $(5)$				` /		
Walking	. *** 1	<b>a</b>						
* Go	to Welcon	me Centre	e for info	rmation -	- free (6)	·		_availabl
Places to	visit							
* Glasgo	w Cathedra	al-built in	(7)					
* Mercha	nt City are	ea – shop	selling (8	3)			and clo	thes
* Byres R	load – stuc	lent area						
* (9)		<u> </u>	glass	shouses cl	lose at (1	0)		
<b></b>	4.							
The rule is w	ritten	D 1-	page	twelve.	<b>~</b>		~ .	
The rule is w  A. on can't stop w	ritten vorrving al	B. by	page xam tom	twelve.  (porrow -			D. in	
The rule is w A. on I can't stop w A. That' C. Don'	ritten vorrying al 's all right, t worry. Y	B. by bout my enever minou don't l	page xam tom nd oother	twelve. (norrow I	B. I'm sur D. It is no	e you'll o	do well	
The rule is w A. on can't stop w A. That' C. Don'	ritten vorrying al 's all right, t worry. Y	B. by bout my enever minou don't l	page xam tom nd oother	twelve. (norrow I	B. I'm sur D. It is no	e you'll o	do well	?
The rule is w A. on can't stop w A. That' C. Don'	ritten vorrying al 's all right, t worry. Y	B. by bout my enever minou don't l	page xam tom nd oother	twelve. (norrow I	B. I'm sur D. It is no	e you'll o	do well	? I she
The rule is w A. on can't stop w A. That' C. Don' The air-hoste A. does Can you	ritten vorrying at s all right, t worry. Y ss knows t she	B. by bout my enever minou don't lead the time the B. do a connection.	mage xam tom nd cother nat the plessn't sheetion be	twelve.  corrow  I  lane is du  tween sm	B. I'm sur D. It is no e to take C. isn't it	re you'll of thing, rea off,	lo well ally D. dic	) I she
A. does Can you  A. order	vorrying at s all right, t worry. Y ss knows t	B. by nout my end never mi ou don't lethe time the B. do a conner B. pre	page xam tom nd cother nat the plesn't she ection be efer	twelve.  corrow  I  lane is due  tween sm	B. I'm sur D. It is no e to take C. isn't it loking an C. infer	re you'll of thing, rea off,	lo well ally D. dic	? I she eak
The rule is w A. on Can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe	vorrying at s all right, t worry. Y ss knows t she	B. by pout my expression and don't lethe time the B. do a conner B. press.	mage xam tom nd pother nat the plesn't she ection be efer you	twelve.  forrow  I ane is due  tween sm  miss the t	B. I'm sur D. It is no e to take C. isn't it loking and C. infer train.	re you'll o thing, rea off, d heart di	D. oth	eak
The rule is w A. on I can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe	vorrying at s all right, t worry. Y ss knows t she	B. by pout my expression and don't lethe time the B. do a conner B. press.	mage xam tom nd pother nat the plesn't she ection be efer you	twelve.  forrow  I ane is due  tween sm  miss the t	B. I'm sur D. It is no e to take C. isn't it loking and C. infer train.	re you'll o thing, rea off, d heart di	D. oth	eak nerwise
The rule is w A. on I can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe	vorrying at s all right, t worry. Y ss knows t she	B. by pout my expression and don't lethe time the B. do a conner B. press.	mage xam tom nd pother nat the plesn't she ection be efer you	twelve.  forrow  I ane is due  tween sm  miss the t	B. I'm sur D. It is no e to take C. isn't it loking and C. infer train.	re you'll o thing, rea off, d heart di	D. oth	eak
The rule is w A. on I can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe She now regr A. say The	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of cr	B. by never mi ou don't lethe time the B. do a conne B. pre	page  xam tom  nd  cother  nat the pl  esn't she  ection be  efer  you  t  it.  ving said  e same la	twelve.  I orrow  I lane is due  tween sm  (miss the to  and can p	B. I'm sur D. It is no e to take C. isn't it loking an C. infer crain. C. still C. to say revent so	re you'll of thing, rea off, d heart di	D. diction.	eak nerwise have said
The rule is w A. on Can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe She now regr A. say The A. makin	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of cr	B. by never mi ou don't let he time the B. do a conne B. pre	mage xam tom nd cother nat the plesn't she ection be efer you to it.  ving said e same la ation	twelve.  I orrow  I lane is due  tween sm  (miss the tell)  and can p	B. I'm sur D. It is no e to take C. isn't it loking and C. infer crain. C. still C. to say revent so C. planting	re you'll of thing, reasoff,	D. diction.  D. plo	eak nerwise have said
The rule is w A. on I can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe She now regr A. say The A. makir The consultar A. who	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of crag it of trag.	B. by never mi ou don't let he time the B. do a conne B. pre B. yet B. have ops on the B. rote was him B. wh	page  xam tom  nd  cother  nat the pl  esn't she  ection be  efer  you  it  ving said  e same la  ation  red to ad  om	twelve.  forrow  I lane is due.  tween sm  miss the t  and can p  vise us ne	B. I'm sur D. It is not e to take C. isn't it loking and C. infer train. C. still C. to say revent so C. planting ever really C. which	re you'll of thing, rea off,d d heart di il exhaust g y underste	D. oth D. to l	eak nerwise have said oughing ituation.
The rule is w A. on I can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe She now regr A. say The A. makir The consultar A. who	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of crag it of trag.	B. by never mi ou don't let he time the B. do a conne B. pre B. yet B. have ops on the B. rote was him B. wh	page  xam tom  nd  cother  nat the pl  esn't she  ection be  efer  you  it  ving said  e same la  ation  red to ad  om	twelve.  forrow  I lane is due.  tween sm  miss the t  and can p  vise us ne	B. I'm sur D. It is not e to take C. isn't it loking and C. infer train. C. still C. to say revent so C. planting ever really C. which	re you'll of thing, rea off,d d heart di il exhaust g y underste	D. oth D. to l	eak nerwise have said oughing ituation.
The rule is w A. on I can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe She now regr A. say The A. makin The consultar A. who The theater w A. little	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of crag at as almost one of the content of t	B. by nout my enever mi ou don't lethe time the B. do a conner B. pressor by B. have sope on the B. rote was him B. wheempty. The B. a li	page  xam tom  nd  cother  nat the pl  esn't she ection be efer you  it.  ving said e same la ation  red to ad  om  nere were  ttle	twelve.  I orrow  I lane is due  tween sm  (miss the tell)  and can p  vise us ne  e very	B. I'm sur D. It is note to take and the control of	re you'll of thing, rea off,d d heart di il exhaust g y underste	D. oth D. to l	eak nerwise have said oughing ituation. ose
The rule is w A. on Can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe The now regr A. say The A. makin The consultan A. who The theater w A. little Let's check	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of crag at as almost one of the content of t	B. by pout my en never mi ou don't le he time the B. do a conner B. pressor b. B. yet B. have tops on the B. rote was him B. whempty. The B. a limbotel room	mage page xam tom nd pother nat the plesn't she ection be efer you it. wing said e same la ation red to adom nere were ttle n before	twelve.  I orrow  I lane is due.  I tween sm  C miss the tell  and can p  Vise us need  e very  we pay for	B. I'm sur D. It is note to take C. isn't it toking and C. infer train. C. still C. to say revent so C. planting ever really C. which C. a few or it.	re you'll of thing, rea off,d d heart di il exhaust g y underste	D. diction. D. plocod our s. D. whiere. D. few	eak nerwise have said oughing ituation. ose
The rule is w A. on Can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe She now regr A. say The A. makin The consultar A. who The theater w A. little Let's check A. out	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of crag at as almost our l	B. by pout my en never mi ou don't le he time the B. do a conner B. pressor b. B. yet B. have tops on the B. rote was him B. whempty. The B. a limbotel room	mage page xam tom nd pother nat the plesn't she ection be efer you it. wing said e same la ation red to adom nere were ttle n before	twelve.  I orrow  I lane is due  tween sm  (miss the tell)  and can p  vise us ne  e very	B. I'm sur D. It is note to take C. isn't it toking and C. infer train. C. still C. to say revent so C. planting ever really C. which C. a few or it.	re you'll of thing, rea off,d d heart di il exhaust g y underste	D. oth D. to l	eak nerwise have said oughing ituation. ose
The rule is w A. on Can't stop w A. That' C. Don' The air-hoste A. does Can you A. order You must lea A. howe The now regr A. say The A. makin The consultan A. who The theater w A. little Let's check	vorrying at s all right, t worry. Y ss knows t she  ve at once ver ets of crag at as almost our l	B. by pout my en never mi ou don't le he time the B. do a conner B. pressor b. B. yet B. have tops on the B. rote was him B. whempty. The B. a limbotel room	mage page xam tom nd pother nat the plesn't she ection be efer you it. wing said e same la ation red to adom nere were ttle n before	twelve.  I orrow  I lane is due.  I tween sm  C miss the tell  and can p  Vise us need  e very  we pay for	B. I'm sur D. It is note to take C. isn't it toking and C. infer train. C. still C. to say revent so C. planting ever really C. which C. a few or it.	re you'll of thing, rea off,d d heart di il exhaust g y underste	D. diction. D. plocod our s. D. whiere. D. few	eak nerwise have said oughing ituation. ose

Question 2: Read the following text carefully and give the correct tense of the verbs in parentheses for each numbered blank and then write your answer at the end of this part.

mother often (2.tell)	(I meet) my only cousin Danny for the first time A	
mother often (2.tell)	(1. meet)my only cousin, Danny for the first time. N	ſу
	me about him when I was young but he (3, live)	٠
in Australia and I neve	er (4. expect)to meet him. So, I was surprised to get	ta
call early one Sunday	to say he (5. arrive) at the airport an hour before and.	he
(6.wait) for 1	me to pick him up. He said he (7.write) to me the week before	e,
but I told him I (8. no	ot receive) his letter. Anyway, I went to the airport ar	nd
picked him up and he	spent a week with me. I was sorry to say goodbye when he left and v	ve
promised we would ke	eep in touch. We (9. write)to each other regularly since the	en
and next month I (10.vi	isit) him in Sydney.	
Your answers:		
1.	6	
2.		
<i>3</i>	7. 8. 9.	
4.	9	
5	10	
3. Theshe ga	refunded if the goods are not to your complete (SATISFY) and ready for in the spare room in case visitors arrive (EXPECT) are last night was marvelous. (PERFORM)	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down to 9. The world of compute	ggest in Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down to 9. The world of compute 10. It was quite	ggest in Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down to 9. The world of compute 10. It was quite Your answers:	ggest in Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down to 9. The world of compute 10. It was quite  Your answers: 6	ggest in Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down p 9. The world of compute 10. It was quite  Your answers: 6. 7.	ggestin Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)  6  7	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down p 9. The world of compute 10. It was quite  Your answers: 6. 7. 8.	ggestin Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY) spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)   6  7  8.	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down to p 9. The world of compute 10. It was quite  Your answers: 6 7 8 9.	ggest in Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)   6 6  7 8  9.	
4. She has one of the big 5. The gas from the cher 6. The government has p 7. The evening was 8. He was turned down p 9. The world of compute 10. It was quite  Your answers: 6. 7. 8.	ggest in Britain. (COLLECT)  mical factory was extremely (HARM)  planned to increase the arte of among young people.  (EMPLOY)  spent playing and talking. (ENJOY)  for the job because he was not (QUALIFY)  ters is extremely (COMPETE)  to order so much food. (NECESSSARY)   6 6  7 8  9.	

PART III: READING COMPREHENSION: (6pts)

Question 1: Read the following passage and choose the best answer and then write the answers at the end of this question.

### John Lewis Clarke

In Glacier National Park, which is in the Rocky Mountains of Montana, there once roamed a little deaf Indian boy. He loved to wander in the forest, and made friends with the animals who lived there. Since he loved animals, he would observe them intently and learn their habits. This little Indian boy's name was John Lewis Clarke.

John Lewis Clarke's grandfather was a graduate from West Point and a captain in the U.S. Army. He was married to the daughter of a Blackfoot Indian Chief and adopted by the tribe. His

son, John Lewis Clarke's father, also married an Indian princess, the daughter of Chief Stands Alone. Sadly, John's grandfather was later killed by Indians of another tribe near Helena, Montana.

John Lewis Clarke was not born deaf. He became ill at a young age with scarlet fever. Though he survived, he could no longer hear the sounds that the forest animals made. He could not hear his Indian friends when they called to him. Scarlet fever had caused him to lose his hearing. His Indian friends gave him the name Cutapuis which means, "man who talks not."

Because John could not talk, he could not tell his parents about

his many animal friends in the forest and the exciting things that he saw, but he found another way to express himself. He made figures of them out of clay from the river banks. Later, when he was older, he learned to carve things out of wood. He loved to carve animals. With an axe and a pocket knife, he carved a life-sized image of a bear from a cedar trunk. The bear looked so real, the only thing missing was its growl.

When John was old enough to go to school, his parents sent him to the Fort Shaw Indian School. However, since he needed special education, he was transferred to a school for the deaf at Boulder, Montana. He also attended the School for the Deaf at Devil's Lake, North Dakota. When he was older, he enrolled at St. Francis Academy in Milwaukee, Wisconsin, where he studied wood carving.

While he was still in his teens, John returned to Montana and opened a studio. He began to carve all the animals he had known very well in his childhood, and offer them for sale. He made models of animals out of wood, clay, and stone. He painted pictures using water colors and oils, and did excellent pen and ink drawings. He began to make a name for himself as an artist.

John spent most of his 89 years at his home studio in Glacier Park. Every year when the park season was over, he continued his work in Great Falls, Montana, his second home. Many important people bought John's work. John D. Rockefeller, Jr., the famous multimillionaire, was one of them. John's work was on exhibit in many places in this country. John died on November 20, 1970. In his life-time, he literally carved his way to fame.

1. John probably	started to use	American Sig	gn Language as soo	n as
------------------	----------------	--------------	--------------------	------

- A. he became deaf.
- B. he entered a school for the deaf.
- C. he could make figures out of clay.
- D. his Indian friends taught him.
- 2. The subject of his artwork was mostly animals. This is most likely because
  - A. the environment he grew up in influenced him.
  - B. he was an Indian.
  - C. it was his way of expressing ideas.
  - D. he did not like people.
- 3. "The bear looked so real. The only thing missing was its 'growl." This phrase means\_
  - A. John forgot to add one more thing.
  - B. the bear was missing.
  - C. the bear missed growling.
  - D. the bear looked perfect except that it could not make any sound.
- 4. During the course of his education, John attended
  - A. two schools.
  - B. only a residential school for the deaf.
  - C. four different schools.
  - D. a school in Maine.
- 5. Because John could not talk, he could not tell his parents about his many animal friends in the forest and the exciting things that he saw, but he found another way to **express himself**. He made figures out of clay.
  - A. speak with voice

B. be quiet

C. communicate

D. write his thoughts

6. The	bear look	ed so real.	The only t	hing missi	ing was its	growl.			
	A. snarl	•	B. grov	vth ·	C. mo	outh	D.	talking ba	ck ·
7. Since	e he neede	ed special e	education,	he was tr	ansferred	to a school	ol for the d	eaf at Bou	ılder,
Montar	ia.		•						,
	A. travele	d by train				B. move	ed to		
	C. kept at			•	•	D. trans	formed		
8. John'	's work wa	as on <u>exhil</u>	oit in man	y places in	the count	ry.			
	A. sale		B. loan		C. wa		D.	display	
9. In his	s lifetime,	he literall	y carved h	is way to	fame.				
		on				bably	D. :	supposedly	V
10. Mar	ny importa	ant people	bought Jo	hn's work.	John D. R	ockefelle	r. Jr., the fa	amous	'
<u>multim</u>	<u>illionaire</u>	, was one o	of them.				, ,		
	A. someoi	ne who has	many mil	llions of d	ollars				
]	B. someor	ne who has	a million	dollars					
(	C. someor	ne who giv	es a lot of	money to	charity				
		ne who doe							
					•				
Your ar	iswers:								
1	2	3	4	5	6	7	8	9	10
								<del>                                     </del>	10
				<del></del>				_L,	
Questio	n 2: Read	the passa	ge and ch	oose the	best optio	n (A. B. C	. or D) to	fill in the	
number	ed blank	and then	write von	r answers	at the en	d of this o	mestion	m m m	
			J			u or this c	acstron.		
Α	village is	a (1)	plac	e where the	he influenc	e of the c	ity is not (	<b>(2)</b>	_much. It
is indeed	l a verv go	ood place f	or rest and	d relaxatio	n In a vil	age neon!	e do not li	ve very cl	
another.	Their ho	uses are fa	ar (3)		Each hou	se therefo	re has a 1	of of $(1)$	
another. Their houses are far (3) Each house therefore has a lot of (4) around it. So, almost every house is (5) by flowers and fruit plants and vegetables.  All these make the village look (6) and fresh There are also tall the second fresh the property of the second fresh the property of the second fresh the property of the second fresh the second fres									
All these	e make th	e village l	ook (6)		and fres	h There	ire also tal	ll trace or	varyuyhara
which pr	ovide (7)		from the	sun and k	een the vil	lage (8)	ne aiso tai	Comer	rillaga ara
surround	led by pad	dy fields c	r mountai	ns There	are also m	any etraan	ne and rive	Some \	mage are
All these	e (9)	gre	at heauty	and varie	etv to the	willage o	oono Tho	as in many	/ villages.
friendly	and helnfi	ıl. They w	ork togeth	er and liv	e in neace	Tiving of	mana (10)	vinage p	
simple p	eople in s	such a quite	nlace is	indeed a r	eal nleacu	. Livilig a.	mong (10)	111	endly and
paragraph p		aon a quit	o piace, is	macca a r	cai picasui	. <b></b> .			
1 A	noisy	B. quit	·	C. b	1107/	D interes	atina		
	done	B. mac		C. fe		D. interes	ung		
	apart	B. awa		C. fi		D. got			
4. A.	-	B. space	-			D. along			
	covered	. ^	ounded	C. a		D. enviro			
				_	rown	D. occupi	led		
	green shadow	B. blue			eauty	D. gray			
		B. ligh		C. h		D. shade			
8. A.		B. cold		C. co		D. fresh			
	make	B. plus		C. ac		D. increas	se		
10. A		B. with	1	C. be	etween	D. such			
Your ans	swers:								
					· 		1		
1	2	3	4	5	6	7	8	9	10
		. 1		·	l				

# Question 3: Fill each of the numbered blanks in the following passage. Use only ONE word in each space and write your answers at the end of this question.

When a light passe mountains and its pilot w baby daughters were unh woman knew that the nesuitcase into a bed and prould find. During the night children and even tried (7) morning, she signal. Then she had an its saw the signal and sent before a helicocrash.	arest village was miles ut the children inside i ht, it got terrible cold." to get into the ca heard planes passing lea. She stamped out the a message (8)	only passenge of winter. Snot (4)\t, covering them The woman kept use herself, but overhead and whe letters "SOS" radio to the	ers, a young wo ow lay thick on When it grew do (5) all as near as she (it was too sondered how so in the snow. For the enearest town.	man and her two the ground. The ark, she turned a ll the clothes she 6) to the mall. Early the he could send a ortunately, a pilot It was not (9)
Your answers:				
1.	6			
2. 3. 4. 5.	7. <u></u>			
3.	8			
4	9			
5	10.			
Question 1: Complete the using the word(s) given.  1. I'd never eaten this befo  → It is the first	re.			
2. Because of the rough sea  → The rough sea	i, we couldn't come to f	that island.		<b>a</b> .
3. "I'd take a taxi if I were	you" said Peter			
→Peter suggested		• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	
<ol> <li>He is getting someone to</li> </ol>	mend the window.			
→ He's having				
o. It took three hours to go	round the grounds.			
→ The tour		************		
<ol> <li>Oil was slowly coating the</li> </ol>	ne edge of the shore.			
→ The edge of	• • • • • • • • • • • • • • • • • • • •		• • • • • • • • • • • • • • • • • • • •	**************
. The child will die if nobo	ody sends for a doctor.			
→ Unless		************		******
He would prefer you to p	ay him immediately.			
→He's rather				******************
. Do you want to go over t	he main points again?		<i>f</i> -	
→ Would	***************************************	•••••		?
0. She and I had never bee	n there before.			_
→ Neither				

Write a compe	osition from 100 What benefits	to 150 words can travelin	on this topic on bring to vo	: ?	
. •			S Dring to J	, ,	
***************************************		***************************************	•••••••••••••••	***************************************	•••••••
	•••••••••••		••••••••••	***************************************	
	•			••••••	
•••••		•••••			• • • • • • • • • • • • • • • • • • • •
***************************************	***************************************	• • • • • • • • • • • • • • • • • • • •			
***************************************		• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
	***********************				
				* * * * * * * * * * * * * * * * * * * *	
***************************************					
•••••					
***************************************			•••••		
					•
		******************	***************************************	•••••••	***************************************
					************************
•••••					
					**********************
					•••••
		••••••		• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
•			• • • • • • • • • • • • • • • • • • • •		
***************************************	******************	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	
	,				***************************************
***************************************	•••••				
	······		***********		