

## CAE Listening Sample Paper

Test yourself. Complete the sample paper in the time allocated.

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### PART 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

#### EXTRACT 1



[http://portalwiedzy.onet.pl/7437,1260009,,1487045,,cae\\_listening\\_sample\\_paper,tematyczne.html](http://portalwiedzy.onet.pl/7437,1260009,,1487045,,cae_listening_sample_paper,tematyczne.html)

You hear part of a radio discussion in which two musicians, Alan and Jodie, are talking about their careers.

**1** How does Alan compare writing songs for albums and for films?

- A He prefers the freedom of thinking up his own subjects.
- B He realises that a film song will provide better publicity.
- C He welcomes the challenge of writing within certain guidelines.

**2** Alan and Jodie agree that the music business has changed in that

- A some performers are less talented today than in the past.
- B singers have to know how to make use of the media today.
- C musicians are now expected to become successful very quickly.

#### EXTRACT 2



You hear part of an interview with a successful fashion retailer called Jason Pendry.

**3** How does Jason feel when he produces a new fashion collection?

- A critical of his design team
- B reluctant to give media interviews
- C apprehensive about losing customers

**4** Why does Jason think he is more successful than other retailers?

- A He makes sure that he keeps pace with the latest trends.
- B He instinctively knows which clothes are going to be popular.
- C He provides a wide range of clothes for people to choose from.

#### EXTRACT 3



You hear a man telling a friend the story of his encounter with a tiger while he was working in India.

**5** What did the man do to put himself at risk?

- A He cycled into a forbidden area.
- B He ignored instructions he'd been given.
- C He failed to inform anyone where he was going.

**6** How does he feel about his response to the situation?

- A disappointed by his sense of panic
- B modest about his own bravery
- C proud of the way he reacted

## **PART 2**

You will hear a nature conservation worker called Brian Dover talking about his job.

For questions **7 – 14**, complete the sentences.



<http://portalwiedzy.onet.pl/7437,1260009,2,1487045,tematyczne.html>

### **CONSERVATION WORKER**

Brian's parents used to have a 7 \_\_\_\_\_ so he met people who told him about wildlife.

The subject Brian chose to study at university was 8 \_\_\_\_\_.

Brian's present job involves both 9 \_\_\_\_\_ and practical skills.

He says dealing with 10 \_\_\_\_\_ can be difficult.

He says that what he particularly enjoys is seeing the 11 \_\_\_\_\_ of his work.

The decreasing number of 12 \_\_\_\_\_ on farming land is a big conservation problem.

His present project aims to join separate 13 \_\_\_\_\_ together.

Brian says people wishing to work in conservation may have to volunteer initially or do 14 \_\_\_\_\_ work.

## **PART 3**

You will hear part of a radio interview in which two actors, Patsy Turner and Dale Green, are talking about their careers. For questions **15 – 20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.



<http://portalwiedzy.onet.pl/7437,1260009,3,1487045,tematyczne.html>

**15** According to Patsy Turner, how can actors influence the writers of TV soap operas?

- A by proposing changes to characters they play
- B by altering the way they act their parts
- C by reflecting their characters' history to date
- D by discussing the success of current storylines

**16** What makes Patsy continue acting in soap operas?

- A the feeling of security it gives her
- B the irregularity of the filming schedules
- C the enjoyment of working as part of a team
- D the challenge of reacting to changes in the plot

**17** How has appearing in the popular soap opera affected Patsy?

- A She finds the level of attention rather difficult to deal with.
- B She likes the fact that ordinary people feel they know her.
- C She enjoys certain aspects of a celebrity lifestyle.
- D She feels the media intrusion has affected her work.

**18** According to Dale Green, why are some people attracted to acting?

- A They long to play romantic roles.
- B They imagine it is a glamorous life.
- C They want to be admired by their peers.
- D They wish to go beyond their normal experience.

**19** What is Dale's advice for out-of-work actors?


- A They should take the initiative to ensure they get good roles.
- B They shouldn't worry about the quantity of roles they perform.
- C They should try to find alternative sources of income.
- D They shouldn't feel they have to accept sub-standard work.

**20** For Dale, what is the most fulfilling part of being an actor?

- A using skills you have developed
- B gaining theatre critics' approval
- C making the audience think
- D taking part in large-scale projects

#### **PART 4**

You will hear five short extracts in which people are talking about the jobs they do now and the jobs they used to do in the past.

 <http://portalwiedzy.onet.pl/7437,1260009,4,1487045,tematyczne.html>

### TASK ONE

For questions **21 – 25**, choose from the list (**A – H**) the job each speaker used to do in the past.

Speaker 1	...	<b>21</b>
Speaker 2	...	<b>22</b>
Speaker 3	...	<b>23</b>
Speaker 4	...	<b>24</b>
Speaker 5	...	<b>25</b>

- A** I was a lawyer.
- B** I was a pilot.
- C** I was a sales manager.
- D** I was a journalist.
- E** I was a teacher.
- F** I was a data processor.
- G** I was a hotel owner.
- H** I was a bank official.

### TASK TWO

For questions **26 – 30**, choose from the list (**A – H**) the aspect of their new job that each speaker appreciates most.

Speaker 1	...	<b>26</b>
Speaker 2	...	<b>27</b>
Speaker 3	...	<b>28</b>
Speaker 4	...	<b>29</b>
Speaker 5	...	<b>30</b>



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- A dealing with people
- B being my own boss
- C travelling abroad
- D being able to spend more time with the family
- E being able to live in the country
- F having variety in the work
- G working at a slow pace
- H being able to fulfil an ambition

**Remember that you must complete both tasks as you listen. You will hear the recording twice.**

## CAE Listening - Answer Key & Transcript

See how well you did. Check your answers here.

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### PART 1

- 1 C
- 2 C
- 3 C
- 4 A
- 5 B
- 6 C

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### PART 2

- 7 newsagent('s) (shop)
- 8 botany
- 9 management/managerial
- 10 landowners



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- 11 (visible) benefits
- 12 (farmland) birds
- 13 forest areas/forests
- 14 seasonal

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**PART 3**

- 15 B
- 16 D
- 17 A
- 18 D
- 19 A
- 20 C

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**PART 4**

- 21 E
- 22 H
- 23 C
- 24 A
- 25 F
- 26 E
- 27 F
- 28 D
- 29 H
- 30 A

**CAE Listening - Answer Key & Transcript**

See how well you did. Check your answers here.



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*This is the Cambridge Certificate in Advanced English Listening Test.*

*SAMPLE TEST 2.*

*I'm going to give you the instructions for this test.*

*I'll introduce each part of the test and give you time to look at the questions.*

*At the start of each piece you will hear this sound:*

*— \*\*\* —*

*You'll hear each piece twice.*

*Remember, while you're listening, write your answers on the question paper. You'll have 5 minutes at the end of the test to copy your answers onto the separate answer sheet.*

*There'll now be a pause. Please ask any questions now, because you must not speak during the test.*

*PAUSE 5 SECONDS*

*Now open your question paper and look at Part 1.*

*PAUSE 5 SECONDS*

*You'll hear three different extracts. For questions 1–6, choose the answer (A, B, or C) which fits best according to what you hear. There are two questions for each extract.*

*Extract one.*

*You hear part of a radio discussion in which two musicians, Alan and Jodie, are talking about their careers.*

*Now look at questions 1 and 2.*

*PAUSE 15 SECONDS*

*— \*\*\* —*

*Jodie: Writing songs for films is more restricting than creating songs for an album, isn't it Alan?*

*Alan: Actually it's great, because instead of wandering round the streets wondering what to write about, they give you a pretty specific brief – the song has to reflect the mood of a scene or the characters. So you feel it's genuinely part of the film rather than being stuck on the end as a bit of extra marketing, and that's more interesting.*

*Jodie: There's the phenomenon now of a young, inexperienced and, some might say, talentless singer who's won a TV competition and shot to stardom in a week. That's different from our beginnings. You were in your late twenties when you began to be successful with your first band and you progressed from there. Things are changing in that respect, aren't they?*



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Alan: I think there's just as much talent around now as there ever was. There's not such a nurturing atmosphere, though. They tend to use young talent and then very quickly discard it unless it's selling well. When I started, they brought you on for a while before they expected you to make millions. So that's different.

*PAUSE 5 SECONDS*

— \*\*\* —

*REPEAT EXTRACT 1*

*PAUSE 3 SECONDS*

*Extract two.*

*You hear part of an interview with a successful fashion retailer called Jason Pendry.*

*Now look at questions 3 and 4.*

*PAUSE 15 SECONDS*

— \*\*\* —

Int: So, Jason, it must be exciting when your latest fashion collection is about to be seen for the first time.

Jason: Suddenly you're very much in demand, everyone wants to talk to you – well, to an extent that's quite enjoyable. But even when you've been achieving excellent sales and have a loyal following, you're still on edge when your collection comes out, because this one may not work and they may all desert you. It's tempting to blame your creative team, if things go wrong – but you know it's usually down to you.

Int: What is the secret of your success, compared with other retailers?

Jason: Retail is detail. Our garments are ultra-fashionable, and I've improved our production standards beyond all recognition. I was one of the first to put shoes next to suits in our stores, to make it easy for customers to match up accessories with outfits. And of course I check the sales figures every week, to see what's selling and what isn't. You have to keep your finger on the pulse.

Int: And what do you think ... (fade)

*PAUSE 5 SECONDS*

— \*\*\* —

*REPEAT EXTRACT 2*

*PAUSE 3 SECONDS*

*Extract three.*

*You hear a man telling a friend the story of his encounter with*

*a tiger while he was working in India.*

*Now look at questions 5 and 6.*





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*PAUSE 15 SECONDS*

— \*\*\* —

F: What's all this about you and a tiger?

M: Well, I was working in a national park in India. I'd just finished work one day and decided to cycle back to my lodgings. We'd been told by our manager to watch out for tigers, that we should always travel in the jeep. But it was such a beautiful evening I was determined to cycle. I'd done it many times without ever sighting a tiger, so I told my colleague I was off home and left.

F: So what happened?

M: Well, I was cycling along when I suddenly spotted something in the undergrowth – a tiger. She suddenly charged at me, ears back, so I immediately dropped my bike and ran away, as anyone would, with the tiger in pursuit. Then I remembered something I'd read about not running away, so I simply stopped, turned round and stared her out. It took some courage, I can tell you. The tiger was a bit confused by this, so stopped too, and after a brief standoff, lost interest and slipped away.

F: Phew! Amazing story!

*PAUSE 5 SECONDS*

— \*\*\* —

*REPEAT EXTRACT 3*

*PAUSE 3 SECONDS*

*That's the end of Part 1.*

*Now turn to Part 2.*

*PAUSE 5 SECONDS*

*You'll hear a nature conservation worker called Brian Dover talking about his job. For questions 7–14, complete the sentences. You now have 45 seconds to look at Part 2.*

*PAUSE 45 SECONDS*

— \*\*\* —

Well, I suppose I should start at the beginning. I've always been interested in wildlife. As a child, I used to go out looking for butterflies and frogs. I was lucky, because a lot of the older people in the area would tell me things, show me where to find interesting examples. I came into contact with these people because they were customers of my parents, who ran the newsagent's shop where we lived. I enjoyed all the science subjects at school, and when it came to choosing a subject for university, I was tempted to go in for medicine, but in the end I decided to follow my heart and settled on botany – and I've never regretted it.

Well, after various jobs along the way, I'm now called Site Co-ordinator for the Countryside Board. In fact I'm very lucky, as there's always masses of competition when it comes to jobs with organisations which are responsible for protecting the countryside. I enjoy the job, as it means getting to grips with both practical tasks and management skills – there's never a dull moment! The only aspect that's perhaps a bit too much of a



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challenge is liaising with landowners. Unlike ordinary farmers or people involved in the tourist business, they can be hard to get on with ... inflexible, you might say. But that aside, I do look forward to work each day, and especially when there are visible benefits from my efforts, I feel real pleasure. Mind you, the problems around are enormous. A major issue that we have to tackle is that there have been huge reductions in populations of farmland birds. Ways have to be found to fit modern needs into the environment we live in. People do need new homes, but they also need open spaces where they can breathe and get close to nature, and these should be incorporated into new housing projects at the design stage. The Countryside Board aims to find the best way to deal with the ways cities are spreading. At the moment, I'm working on a plan to plant trees so that isolated forest areas may become one large forest. And then when new species are introduced, or threatened ones begin to recover, they have a better chance to spread and establish themselves.

Well, if people are interested in a career in conservation, a good starting point is to get in touch with the Countryside Board, who can provide information about the various opportunities. A qualification is necessary, and people must be prepared to do seasonal or voluntary work to start with. But it is a life I can wholeheartedly recommend ...

*PAUSE 10 SECONDS*

*Now you'll hear Part 2 again.*

— \*\*\* —

*REPEAT PART 2*

*PAUSE 5 SECONDS*

*That's the end of Part 2.*

*Now turn to Part 3.*

*PAUSE 5 SECONDS*

*You'll hear part of a radio interview in which two actors, Patsy*

*Turner and Dale Green, are talking about their careers. For*

*questions 15–20, choose the answer (A, B, C or D) which fits*

*best according to what you hear.*

*You now have 1 minute to look at Part 3.*

*PAUSE 1 MINUTE*

— \*\*\* —

Int: With us this evening we have the distinguished actors, Patsy Turner and Dale Green. Let's start with you, Patsy. You've worked with great success on the stage and more recently in the much loved soap opera 'Roundtown'. Tell me, in a blockbuster television soap, how much influence do the cast have when it comes to shaping their characters?

Patsy: You must remember we have the restrictions of the character. You're given a very comprehensive biography when you come into the show. And from that point on, there is some sort of dialogue between the



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writers and the actor. You do something slightly different in your performance and one of them may pick it up and say, 'Oh, I like that aspect of the character, I'll try and take it a bit further.' But it's very rarely discussed in any formal sense. So from that point of view I suppose, over the years, it's difficult to say how much control we have.

Int: One question I've always wanted to ask is why actors stay in long-running soap operas?

Patsy: I can't speak for everyone, but for me the joy of an ongoing series is that you can go on happily week after week, turning up with the rest of the cast at the studio, thinking that you know what's on the cards – but you aren't always aware what's round the next corner. So it's no good as an actor saying, 'Oh, but my character wouldn't do that!' Maybe you feel sure that she wouldn't, given that you've played her for years in a variety of situations. It doesn't mean to say something can't be flung at you, as it would be in life, that actually throws you off balance and you react in an unexpected way. And that's what's intriguing. That's why I don't like to know too much about the coming storyline.

Int: What about the interface between the soap opera and the actor's life? When they've been entwined so long, does one seep into the other?

Patsy: The playing of the character I don't think has affected me. I think being in a high-profile drama certainly has, because it makes demands on you which are comparable with the sort of profile you would expect from 'A' list Hollywood stars. I suppose I have had to change my life to deal with those demands, because I don't actually function terribly well under that sort of spotlight. I'm interested in doing my job and hopefully doing it well, rather than just getting my face in the press. I also didn't expect that, just because you appear in people's living rooms night after night and people know the character you play so intimately, they're misled into thinking they know you too. That's hard to respond to sometimes.

Int: Can I bring you in here, Dale? You started acting on the radio and on stage for a number of years and now also write and direct plays. What about getting the job in the first place, persuading the casting directors that you're right for the part?

Dale: Well, I think most actors are drawn to acting because we want to be more than we seem to be, to transcend our outer shell. That's how we engage the imagination of the audience, but we're not always given the chance. I found early on in my career that when I walked through the door for a casting interview and people had heard me on the radio, they actually looked up, they thought I was going to be 1 metre 80 tall and then their eyes came down to my level and they realised that this wasn't the person to play the romantic hero!

Int: So how do actors cope when they're rejected? You know, when you're sitting at home hoping to be asked to an audition?

Dale: There is a sense in which actors feel that they're powerless, waiting for the next phone call. If they have no role, they feel useless and left out. But in actual fact it's up to the actors themselves to seize power, to suggest other work or write it, because that's the only way they can influence the quality of the work they do. And in the end, the quality of a performance is all there is; actors have to hang on to that and see to it that they have control over that. At least, I've been lucky enough to do so.

Int: Now then the big question. What for you is the function of an actor in today's society?

Dale: That is a question everyone has to decide for themselves. Do we want to be merely exhibitionists or do we have something much more important to express? We can be a vehicle for fun, fantasy or fear, but though we all long for the approval of audiences and critics, we must never make the work we do dependent on it. That sounds a bit earnest but make no mistake, I love to display my gifts and talents. The true reward, though, lies elsewhere. If, by playing a character, I can make something happen inside the heads of the viewers, then I know I'm part of something bigger.



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Int: Patsy, would you agree with that point ... (fade)

*PAUSE 10 SECONDS*

*Now you'll hear Part 3 again.*

*— \*\*\* —*

*REPEAT PART 3*

*PAUSE 5 SECONDS*

*That's the end of Part 3.*

*Now turn to Part 4.*

*PAUSE 5 SECONDS*

*Part 4 consists of two tasks. You'll hear five short extracts in which people are talking about the jobs they do now and the jobs they used to do in the past. Look at Task 1. For questions 21–25, choose from the list (A–H) the job each speaker used to do in the past. Now look at Task 2. For questions 26–30, choose from the list (A–H) the aspect of their new job that each speaker appreciates most. While you listen you must complete both tasks.*

*You now have 45 seconds to look at Part 4.*

*PAUSE 45 SECONDS*

*Speaker 1*

*PAUSE 2 SECONDS*

It was quite a shock initially coming here after the traffic, commuting on crowded buses, nowhere to park, you know, all the usual hassles that people put up with as part of their daily life, plus the added stresses of noise 80 cae handbook for teachers | paper 4: listening – sample tapescript – test 2 in the playground, bells going, late assignments – not to mention all the paperwork. Our guest house now is hard work as we have lots of visitors, most of whom are appreciative. But seeing the changing seasons and the stars in the night sky which I'm learning to recognise, now that I can see them without the street lights, that's really great!

*PAUSE 3 SECONDS*

*Speaker 2*

*PAUSE 2 SECONDS*

It's hard now to think back to my old job. Sometimes when I'm talking to the fishermen at dawn in the harbour, choosing fish to offer on the menu, I get a flashback of myself in a stuffy office, tied to a desk, looking wistfully out at the blue sky. The set 40-hour week routine and the same old paperwork that had to be completed day in day out, checking customer accounts, loan applications etc. seem a million miles away from this place. Now every day brings new demands and fresh opportunities for me to tackle in trying to develop a firstclass hotel. It's tough being in sole charge; that's my only reservation.



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*PAUSE 3 SECONDS*

*Speaker 3*

*PAUSE 2 SECONDS*

In lots of ways, I really liked what I was doing before. It was very challenging, trying to meet targets, get ahead of the competition, persuade people to order that little bit extra, all that stuff. And on the whole, I didn't mind the trips. I got to see a lot of fascinating places, but the travelling was so unpredictable, all that hanging around in airports. Now I feel much more focused. There's much more of a routine in local government. Nine times out of ten, I know when I'm going to leave work and so I don't miss the kids' events at school, or our anniversary. A much more harmonious lifestyle!

*PAUSE 3 SECONDS*

*Speaker 4*

*PAUSE 2 SECONDS*

It took me a long time to pluck up courage to make the move. It was difficult to give up the security of the salary and the pension to go it alone, and I actually enjoyed being part of a team, sharing the responsibilities. I'd been there for a long time, I got on well with the partners and I still found advising people and working on the more challenging cases, and winning them, stimulating. No, it was just that I could sense time passing and I knew that if I didn't give it a try, I'd never know if I had it in me to be a writer.

*PAUSE 3 SECONDS*

*Speaker 5*

*PAUSE 2 SECONDS*

People say I'm a bit young to have a mid-life crisis! I think I just started off on the wrong track. It was hard to change from the relative quiet and routine of the office to the rough and tumble of the classroom, but I think I've got a handle on it now. I really like being with kids with all their difficulties and annoying habits! Before I used to spend all day keying in problems, changes of circumstances, family breakdowns etc. But they were just names and numbers which I typed and which appeared on a screen. Now I can talk to the kids face-to-face and hopefully make a difference.

*PAUSE 10 SECONDS*

*Now you'll hear Part 4 again.*

*— \*\*\* —*

*REPEAT PART 4*

*PAUSE 5 SECONDS*

*That's the end of Part 4.*

There'll now be a pause of 5 minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I'll remind you when there's 1 minute left, so that you're sure to finish in time.



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PAUSE 4 MINUTES

You have 1 more minute left.

PAUSE 1 MINUTE

That's the end of the test. Please stop now. Your supervisor will

now collect all the question papers and answer sheets.

**MỜI QUÝ KHÁCH THAM KHẢO MỘT SỐ WEBSITE CÔNG TY CHÚNG TÔI ĐÃ LÀM GÀN**

**ĐÂY:**

**1. Thiết kế website:**

- [www.chepphim.net](http://www.chepphim.net) (Công ty TNHH DV - TM Vi Tính Thu Ngân)
- [www.decalsaigon.com](http://www.decalsaigon.com) (Hệ thống cửa hàng decal)
- [www.pvgasd.com.vn](http://www.pvgasd.com.vn) (Công ty Cổ phần phân phối khí thấp áp Dầu khí Việt Nam)
- [www.fta.vn](http://www.fta.vn) (Công ty TNHH nghiên cứu thị trường Định Hướng)
- <http://susasoft.com/khangthinh> (Công Ty TNHH XNK Khang Thịnh)
- <http://www.vcptw.com> (Công ty TNHH Vinh Cơ)
- [www.tours-vietnam.com](http://www.tours-vietnam.com)

**2. Phần mềm:**

*Chúng tôi đã phát triển phần mềm ứng dụng cho các công ty sau*

**a. Công ty cổ phần L&A :**

+Website: [www.l-a.com.vn](http://www.l-a.com.vn)

+Nội dung: phát triển hệ thống CRM trong lĩnh vực tuyển dụng

**b. Công ty cổ phần xây dựng Đông Dương:**

+Website: [www.dongduongvn.com](http://www.dongduongvn.com)

+Nội dung: phát triển hệ thống CRM, chuyển đổi dữ liệu (Import) cũ vào phần mềm CRM

**c. Công ty cổ phần Tân Vĩnh Cửu:**

+Website: [www.tavicowood.com](http://www.tavicowood.com).

+Nội dung: phát triển hệ thống phần mềm CRM

**d. Công ty Vi Tính thu ngân:**

+Website: [www.chepphim.net](http://www.chepphim.net)

+Nội dung: phát triển phần mềm quản lý chép phim, bán linh kiện vi tính

**e. Công ty dịch vụ vận tải Gió Mới:**

+Website: [www.giomoi.tk](http://www.giomoi.tk)

+Nội dung: xây dựng phần mềm quản lý trong lĩnh vực chuyển phát nhanh



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## **LIÊN HỆ**

- Chúng tôi rất mong được hợp tác với Quý vị thành công trong việc xây dựng và phát triển website cho Quý công ty
- **Mọi chi tiết xin vui lòng liên hệ:**

**Công ty phần mềm Cửu Long**

**Hotline:** 0975 28 2009 Mr.Dương

**Email :** contact@susasoft.com,chaptergoat@gmail.com

**Địa chỉ:** 45 Nguyễn Ảnh Thủ, Hiệp Thành, Quận 12, Tp.HCM.

**Website:** www.susasoft.com.